

Distress Woman in the Novel of Anita Nair 'The Lilac House'

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ABSTRACT: Anita Nair writes with an amazing enthusiastic to portray the real condition of the society as well as the role of women in their daily lives. Each human being play their role in their own way without thinking about their family members, friends and society but in Indian culture we follow the traditions and customs in the despondent way. In the novel of The Lilac House Anita Nair describes the reality of the society and the misery character which is faced by many real characters in their life. The tale tells the complicated and grief and distress female protagonist Meera a cooperate wife, a mother of two children and caring daughter and granddaughter of her family. This novel traces an individual who is undergoing with fatal personality who lost her hopes and beliefs about her life. The woman character Meera is reassessing her life what she can do in her life and how to modify the circumstances? Meera thinks that how she can control her problem. Anita Nair writes miraculously the current situation of a family and modern developing India.

KEYWORDS: Grief, Distress, courage, Self-assessment, Strength

INTRODUCTION

Anita Nair is a feminist Indian writer comes under postmodern writings. Her concept, ideas and the plot structure are different from the other fiction writers. She has described her novels in a detailed way with the combination of the city lights and the dawn of the villages that the reader may understand each point from her novel. She always expresses the problem against women in the society not particularly in India but in the whole world. Her writing precisely focused on the messages and conveying the reality to the readers. In terms of language her novels are contemporary and develop a maturity to her readers like how to understand a situation in life. Her novel represents the conflict in order to reflect them. She has designed both the men and women relationship in her novels. She raises her voice for women and in her each novel she depicted the reality of a women it is not about any specific community but in a whole of the patriarchy society. She sets her character in the novel and tries to give a message to the readers to reach the ordinary people and make her protagonist to be independent not in the concept of financially but also in every aspect of her life to make decisions, right to speak, wear clothes, children most importantly they cannot make her own choices and shared her views without having any trouble and burden.

In the play, The Lilac House explores the marital relationships, parenthood, bonding between the family members in the context of the family in the digital and corporate world. Indian society has created in such way where women are just obeying the orders from their family members and after marriage from their spouses as well as his family members. It has been happened from the ancient times which have built that female character. It is also one fact that working women or housewife women is the only person to take responsibility of the family. Meera is the distress protagonist of this play, a well educated house maker, mother of a son and a daughter, respectful corporate wife leading a peaceful middle class life in The Lilac's House. The novel revolves around the struggles and challenging of Meera's life she is having interest to write the kitchen tips and guides for the working women. Meera gets married to a model coordinator to assist for a film; Giri who is the betrayal to her he belongs to deficient background. He falls in love with Meera because he thinks that The Lilac's House is owned by Meera so he is ready to marry Meera but the truth is that the house where Meera and her mother Saro, and grandmother Lily live that is on lease they are notowners. Meera has completed her post graduation degree in English she did not expect to go for a job she has dedicated herself to the family and she really satisfied with the life she leads and fully depend on Giri.

Giri, a person who is so greedy about the property The Lilac's House and does not care and support his wife and family. Giri wants to live a materialistic world but he was facing trouble in his corporate job and he wants to make his own business. Giri is desirous to sell the property where his families are staying. When Meera finds the truth and refused the plan of Giri to sell the property of The Lilac's house. One day Giri has decided to leave his family and got separated from his wife and children. When Meera finds that her husband is disloyal to her she does not raise her voice but she has accepted the reality. Meera feels distress, sorrow and alone of being betrayed. She does not assess herself her potential to being a woman she has fully dependent on Giri she thinks that world means only her family members. She is blindly depends on her husband; Meera loses her independence and self-identity. This is the actual reality of Indian woman who do not think about them. Meera does not bear the situation to maintain all the things alone as far as her family member's including daughter, mother and grandmother turns against her because they feel that she is the only reason for Giri's separation. They are not imagined such a situation they may face in their life. Now Meera has challenged to herself to and assess her strength, to become a changed woman and take care of her family and must to acquire a job to sustain it. She finds a job for her as a Research Assistant and becomes economically strong woman. Meera also converts herself that she had cut her hair and to go for parties without any companion. She has gone through a big loss in her life; great pain which she does not share her feelings with anyone, even her own family members do not understand her situation and suffering. Now Meera has independently happy and understands her own potentiality and becomes economically strong enough.

CONCLUSION

Anita Nair shows the true reality of the society and different issues which each woman has crossed in such a situation that is fully dependent on her husband and family. Family means a umbrella term where each has to support one another. Meera is the real example to the society that how she lead her life in alone with full of happiness. She has overcome her situations and assessed her capabilities. Meera do not stayed with her problems and not to think about her present condition but in this novel, The Lilac House shows the Meera's struggles and sacrifices and her pain. Anita Nair in her fiction illustrates the female character how a woman is to think about their family, how they are taking care of their husband and children. A woman is not just follow the culture and traditional outcomes from the society but a woman should be enough strong to raise her voice against her, not to accept the pain which is given by others and realize about themselves.

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